



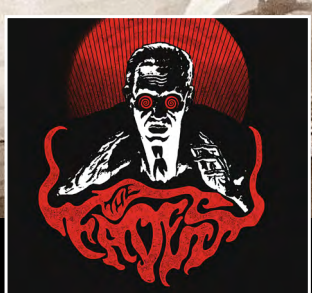
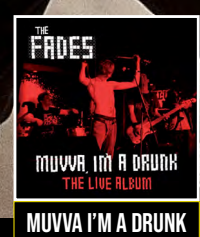
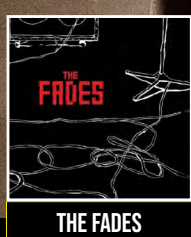
“THE BEST THING TO COME OUT OF RICHMOND SINCE THE YARDBIRDS”
JOHN MOORE (JESUS AND MARY CHAIN/BLACK BOX RECORDER)

“THE FADES FKING KILLED IT LIVE - THEY ARE INTIMIDATINGLY AWESOME”**
EDDIE ARGOS (ART BRUT)

“WOW, AS ALWAYS. I AM MYSTIFIED WHY YOU GUYS AREN'T MASSIVE.”
FRUITBAT (CARTER USM)

LIVE GIGS
TURKS HEAD, ST MARGARETS - 09/10/2020

DISCOGRAPHY



SOCIAL MISFITS

THE FADES

MUVVA I'M A DRUNK

RAGNAROK

RAGNAROK DELUXE EDITION
OUT 25/9
[CLICK HERE TO LISTEN](#)

NEW SINGLE
'SO MUCH BETTER' OUT 25/9
[CLICK HERE TO LISTEN](#)

WHO ARE THEY?

THE FADES ARE LONDON BASED BROTHERS DAVE (VOX, GUITAR) AND JAMES LIGHTFOOT (BASS), LIFETIME SCHOOL FRIEND JONNY BARNARD (GUITAR) AND ALASTAIR “FLASH” THORPE (DRUMS).

WITH THE SUCCESS OF DEBUT SINGLE ‘YOU SAY’ PICKED UP AND PLAYLISTED BY ZANE LOWE, THE FADES QUICKLY GENERATED A GOOD BUZZ AROUND THE BAND.

HAVING TOURED THE UK WITH ART BRUT, THE FADES GARNERED A REPUTATION FOR BLISTERING LIVE SHOWS AND MAYHEM, INCLUDING A PENCHANT FOR MULTI BAND CLOTHES SWAPPING ON STAGE. THIS COINCIDED WITH A COUPLE MORE SUCCESSFUL SINGLES AND A MINI ALBUM, WHICH WERE ALL REGULARLY PLAYLISTED ON NATIONAL RADIO AND FEATURED IN TV SHOWS AND PUBLICATIONS ACROSS THE WORLD.


AFTER EVENTFUL RAUCOUS LIVE SHOWS AROUND THE UK, IRELAND AND ITALY, US INDIE LABEL CRANKY GIRL RECORDS DISCOVERED THE BAND, THE FADES WENT OUT TO NEW YORK TO TOUR, RELEASE SOME RECORDS IN THE USA AND HONE THEIR ALREADY RENOWNED LIVE SET WITH A WHIRLWIND OF GIGS, PARTIES AND SCINTILLATING SCOTOMA.

THE FADES HAVE BEEN IN A PARALLEL UNIVERSE ON THEIR FESTIVALS AND STADIUM TOURS WITH OTHER PROJECTS BUT ARE NOW BACK PLAYING AND SOUNDING BETTER THAN EVER.

AT THE BEGINNING OF 2020 THE BAND WAS COMPLETELY REINVIGORATED AND INSPIRED TO WRITE AGAIN AND AFTER A FEW GREAT WRITING AND RECORDING SESSIONS ARE ONCE AGAIN LOCKED AND LOADED WITH NEW MUSIC AND A GREATER MISSION THAN EVER TO UNLEASH THEIR POST-PUNK STADIUM ROCK ONCE AGAIN TO THE MASSES!

“ARGUABLY THE BEST GARAGE ROCK ALBUM SINCE SONGS FOR THE DEAF. IT IS ARGUABLY THE MOST ENTERTAINING GUITAR ALBUM SINCE MCLUSKY DO DALLAS AND, IN THIS WRITERS OPINION, IT IS ONLY RIVALED BY FUTURE OF THE LEFT’S NEW EFFORT FOR THE ACCOLADE OF ALBUM OF THE DECADE... SO FAR.”
LOUDER THAN WAR

 JAMES@CINEMATICSECRETWEAPONS.COM

 FACEBOOK.COM/THEFADES BAND

 INSTAGRAM.COM/THEFADES BAND

 TWITTER.COM/THEFADES BAND

 THEFADES.NET