

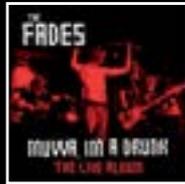
# THE FADES

“the best thing to come out of Richmond since the Yardbirds”

John Moore (Jesus and Mary Chain/  
Black Box Recorder)



## DISCOGRAPHY



UK post-punk soul rockers; The Fades have recently finished working on a brand new album with Stephen ‘Stuffey’ Gilchrist at Brixton Hill Studios.

Using a range of classic analogue equipment the Fades have managed to capture the true live energy and spirit of the band.

The album has been mixed at One Cat Studios by John Clayton and mastered by Pete Maher.

An eclectic and dynamic series of songs that convey all aspects of the band. Energetic, raw, raucous, amusing, poetic, romantic and dark.

The Fades are looking to release the album in 2022 and are currently speaking to record labels.

“Ragnarok is arguably the best garage rock album since Songs for the Deaf. It is arguably the most entertaining guitar album since Mclusky Do Dallas and, in this writers opinion, it is only rivaled by Future of the Left’s new effort for the accolade of album of the decade... so far.”

**Louder Than War**

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## LISTEN TO THE NEW ALBUM

### WHO ARE THEY?

The Fades are London based brothers Dave (vox, guitar) and James Lightfoot (bass), lifetime school friend Jonny Barnard (guitar) and Alastair “Flash” Thorpe (drums).

The brothers formed the band in 2002 and put out the debut single 'You Say' soon after. It was picked up by Zane Lowe and playlisted on XFM, quickly generating a buzz around the band. After a successful tour of the UK with Art Brut the next year, the Fades garnered a reputation for blistering live shows and mayhem, including a penchant for multi band clothes swapping on stage. This coincided with a couple more successful singles and a mini album, which were all regularly playlisted on national radio and featured in TV shows and publications across the world.

Eventful tours of Ireland and Italy followed and the band regularly played more raucous live shows around the UK. After US indie label Cranky Girl Records discovered the band, The Fades went out to New York to tour, release some records in the USA and hone their already renowned live set with a whirlwind of gigs, parties and scintillating scotoma.

Arriving back in the UK at the end of 2010 the band was completely reinvigorated and inspired to write debut LP proper; ‘Ragnarok’ influenced by some of their big adventures in the Big Apple.